

# adagio for strings

samuel barber

1910-1981

*arranged for flute choir by*  
Andy Findon

I wrote this arrangement to include on my multi-tracking album “Andy Findon – Tracked”.

Its long melody lines and dense, moving harmonies, create a very warm sound for flutes.

The climax takes all parts into the high register, inviting quite dramatic overtones.

As with all my arrangements, the lower parts may be substituted by  
clarinets & bass clarinets if the bigger flutes are not available.

# Adagio for Strings

Barber,  
arr. Andy Findon

*Slow*  
*espress.*

Flute 1  
*p*

Flute 2  
*espress.*  
*p*

Alto Flute 1  
*p*

Alto Flute 2  
*p*

Alto Flute 3  
*p*

Bass Flute  
*p*

Contra Bass Flute  
*p*

Clarinet in B $\flat$   
Ossia for bass flute  
*p*

Bass Clarinet  
in B $\flat$   
Ossia for  
contra bass flute  
*p*



6

Fl. 1

Fl. 2

A. Fl. 1

A. Fl. 2

A. Fl. 3

B. Fl.

CB. Fl.

Cl.

B. Cl.

12

Fl. 1

Fl. 2

A. Fl. 1

A. Fl. 2

A. Fl. 3

B. Fl.

CB. Fl.

Cl.

B. Cl.



17

Fl. 1

Fl. 2

A. Fl. 1

A. Fl. 2

A. Fl. 3

B. Fl.

CB. Fl.

Cl.

B. Cl.

23

Fl. 1

Fl. 2

A. Fl. 1

A. Fl. 2

A. Fl. 3

B. Fl.

CB. Fl.

Cl.

B. Cl.



28

Fl. 1

Fl. 2

A. Fl. 1

A. Fl. 2

A. Fl. 3

B. Fl.

CB. Fl.

Cl.

B. Cl.

33 change to piccolo

Fl. 1  
Fl. 2  
A. Fl. 1  
A. Fl. 2  
A. Fl. 3  
B. Fl.  
CB. Fl.  
Cl.  
B. Cl.



39

Fl. 1  
Fl. 2  
A. Fl. 1  
A. Fl. 2  
A. Fl. 3  
B. Fl.  
CB. Fl.  
Cl.  
B. Cl.

45

Piccolo

Fl. 1

Fl. 2

A. Fl. 1

A. Fl. 2

A. Fl. 3

B. Fl.

CB. Fl.

Cl.

B. Cl.

50

Flute

Fl. 1

Fl. 2

A. Fl. 1

A. Fl. 2

A. Fl. 3

B. Fl.

CB. Fl.

Cl.

B. Cl.

58

Fl. 1  
Fl. 2  
A. Fl. 1  
A. Fl. 2  
A. Fl. 3  
B. Fl.  
CB. Fl.  
Cl.  
B. Cl.

This system of musical notation covers measures 58 to 62. It features eight staves: Flute 1 (Fl. 1), Flute 2 (Fl. 2), and three parts of the Flute section (A. Fl. 1, A. Fl. 2, A. Fl. 3). The Bass Flute (B. Fl.) and Contrabass Flute (CB. Fl.) parts are also present, along with Clarinet (Cl.) and Bass Clarinet (B. Cl.) parts. The score includes various musical notations such as treble clefs, a key signature of two flats (B-flat and E-flat), and time signatures of 5/4 and 4/4. A large slur spans across the top of the first two staves, indicating a long melodic line. The music is characterized by its slow, expressive tempo.



63

Fl. 1  
Fl. 2  
A. Fl. 1  
A. Fl. 2  
A. Fl. 3  
B. Fl.  
CB. Fl.  
Cl.  
B. Cl.

This system of musical notation covers measures 63 to 67. It features the same eight staves as the previous system. The notation continues with various musical symbols, including treble clefs, a key signature of two flats, and time signatures of 5/4 and 4/4. A large slur is present at the beginning of the first two staves. The music maintains its slow, expressive character.